

# FAREHAM

## BOROUGH COUNCIL

Appendix D4

### FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

~~I/we~~ MRS. S. SAE KANG ..... wish to make a representation(s)  
(Insert your name)

regarding the application for Premises Licence to be issued under the Licensing Act 2003,  
for the premises described in Part 1 below.

#### Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none Ordnance Survey map  
reference or description

71-73 St Margarets Lane  
Titchfield

Post town

FAREHAM

Post code

PO14 4BG

Name of premises licence holder or club holding club premises certificate (if known)

Titchfield Festival theatre

Number of premises licence or club premises certificate (if known)

**Part 2 – Your Details**

I am

Please tick ✓

- 1) an interested party
  - a) a person living in the vicinity of the premises
  - b) a body representing persons living in the vicinity of the premises
  - c) a person involved in business in the vicinity of the premises
  - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority
- 3) a member of the club to which this application relates

**(A) REPRESENTEE DETAILS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

**Surname**

SAE KANG

**First names**

SANDRA

**Are you over 18**

Yes

**Current address if different from premises address**

Heisei Acre  
St Margarets Lane  
Titchfield

**Post Town**

Fareham

**Postcode**

PO14 4BL

**Contact telephone number in working hours**



**Email address (optional)**

**(B) BODY APPLICANT**

Name and address

**(C) AUTHORITY APPLICANT**

Name and address

**This application to review relates to the following licensing objective(s)**

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for representation (please read guidance note 1)

I believe that there would be much more noise from the building and also from people leaving the premises. I get disturbed most evenings in the summer from the people and additional traffic and this will only get worse. My driveway will be unaccessable ~~for~~ longer, I already have to plan when I can leave or return due to cars parked on the pavements and also reducing the width of my drive by parking on the dropped kerb.

I already feel trapped and extending the closure time means I would hardly ever be able to leave/return to my property by car. Arranging for visitors or deliveries would be impossible.

I don't think an alcohol license is needed, it's just an amateur theatre, live music would be very noisy and could lead to sub letting.



Please provide as much information as possible to support the representation (please read guidance note 2)

The inconsiderate parking happens on most nights <sup>when</sup> the theatre has a performance and also morning~~s~~ / afternoon~~s~~ performances at the weekend. In fact most days it happens sometimes twice a day.

I have heard music from the building even when my windows are closed and people calling out to others and even car horns, in the summer I have to close my windows to get ~~some~~ some peace. There is someone in the building 24 hrs a day living in the top floor flat, which looks down into the rooms ~~at~~ at the front of my property. It's like living in a goldfish bowl. To get privacy I have to pull down blinds and shot curtains, even in the summer evenings.

Their original license was for 10 performances per calendar month, most months now there are more than 20 and can be more performances than there are days in the month.

If you have made representations before relating to this premises, please state what they were and when you made them

I have objected to all planning applications that I have known about from the first which was retrospective.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

**Part 3 – Signatures** (please read guidance note 3)

**Signature of representee or representee's solicitor or other duly authorised agent.** (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. 

Date... 5/2/2024 .....

Capacity... Representee .....

**Contact name (where not previously given) and address for correspondence associated with this representation** (please read guidance note 5)

Post town

Post code

**NOTES FOR GUIDANCE**

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

**DATA PROTECTION ACT 1998**

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.